The First *Page.*

Print the next page. Take it to a waiting room or onto a flight, or leave it by the bed. Bring any pen. You don't have to draw anything. The lines are already there. You only add marks.



Start.

Pick one shape. Trace its edge while you wait. No planning required.



Explore.

When the flight drags, hatch a shape with short parallel lines. Cross it. Shape it. Break the pattern.



Make it yours.

The hour before bed? Color it. Add something that wasn't there. Or stop halfway and come back tomorrow.

There are no rules. Just make a mark.
And if it isn't perfect? **Good.**

29 more patterns in
The Art of Flaws, Volume I

